



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

38 RAPSODIA HÚNGARA

F. LISZT



RAPSODIA HÚNGARA nº 2



F. Liszt
tr.: J.Jarque

① **LENTO A CAPRICHIO** (♩=50)
marcato no ligado

Musical notation for the first section, measures 1-18. Includes dynamic marking *f* and fingering numbers 5 and 6. The word "poco rit" is written below the staff.

② **Andante espressivo**

Musical notation for the second section, measures 19-24. Includes dynamic markings *ten*, *ten*, and *p*. The word "Solo" is written above the staff.

Musical notation for the third section, measures 25-28. Includes dynamic marking *p* and the word "gracioso".

Musical notation for the fourth section, measures 29-35. Includes dynamic marking *pp* and the word "piu".

Musical notation for the fifth section, measures 36-43. Includes dynamic marking *pp* and the word "Caprichoso- poco mas".

Musical notation for the sixth section, measures 44-50. Includes dynamic marking *tr* and the word "sempre ligero".

Musical notation for the seventh section, measures 51-54. Includes dynamic marking *p* and the word "sempre giocando".

Musical notation for the eighth section, measures 55-61. Includes dynamic marking *tr* and the word "Solo".

Musical notation for the ninth section, measures 62-70. Includes dynamic marking *tr* and the word "Solo".

⑤ **LENTO A CAPRICHIO** (♩=50)

Musical notation for the tenth section, measures 71-80. Includes dynamic marking *a tempo* and the word "con octavas divisibles". The word "rall^{ten}" is written below the staff.

RAPSODIA HÚNGARA-Bandurria Pral



2
6
a tempo
f

82
ff
mp
acelerando
rit.

7
p dolce

94
dininuendo
dim.

104
8

116
9 VIVO (♩ = 130)
morendo

126

136
10
Un poco menos y con gracia

145
f

152

158
cresc. poco a poco

164
mas



170 *cresc*

11 **VIVACE**
 con octavas

187 *mas* *mf* *pp*

12 *con octavas divisibles*
 loco
mosso

203 *mandolina italiana* *pp*

213

13

227 *pp* 14 *siempre pp* *poco aceleran*

234 *cresc*

245 *f*

255 *ff* *mas*

265 16 *ff*



RAPSODIA HÚNGARA-Bandurria Pral

4

275 *ff*

287 *pp*

292 *p tutti*

17 8

305 *cresc. molto* *tutti*

18 8

321 *cresc.*

331 *cresc.* *Stringendo*

19

340 *cres*

348 *rall*

20

358 *6* *21*

369 *con octavas divisibles* *3* *3* *3* *f* *3*

22

375 *f* *con octavas divisibles* *poco a poco dim*

23

381

386 *loco* *cediendo poco a poco*



RAPSODIA HÚNGARA-Bandurria Pral

24 **Adagio** (♩ = 60)
suave *p* rall

25 **Prestissimo** (♩ = 160)

407 *ff*

417 *cresc* **Lento** *ff* **VIVO** (♩ = 130)
rall

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① **LENTO A CAPRICHIO** (♩=50)
marcato no ligado

7 ②

15 *ten* *p*

23 ③ *piu*
Moderato (♩=100)

31 *pp*

39 *tr* *pp* ♩=95

48 ④ **Vivo** (♩=90) *p*

57 ⑤ **LENTO A CAPRICHIO** (♩=50) *f* *a tempo*

66 ⑥ *rall* *ten* *a tempo*

74 *f*

83 ⑦ *ff* *rit.* *p* *dolce*

RAPSODIA HÚNGARA



2

91 *diminuendo* *p*

99 *p* *rall* *pp* **VIVO** (♩ = 130)

8 9

121

132

142 **10** *poco menos y con gracia* *divisibile*

153

164 *mas* *cresc. y acelerando*

172 **11**

183 *poco mas* *mf* *pp*

193 **12** *mosso*

203

RAPSODIA HÚNGARA



213 13

Musical staff 213-223: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, mostly ascending. A circled number 13 is placed above the staff.

224 14

Musical staff 224-233: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. A circled number 14 is placed above the staff. The staff ends with a repeat sign and a fermata.

siempre acelerand

234

Musical staff 234-243: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. A circled number 14 is placed above the staff.

245 *f*

Musical staff 245-254: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. A circled number 14 is placed above the staff. The dynamic *f* is written below the staff.

cresc

255 *ff* 15

Musical staff 255-264: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. A circled number 15 is placed above the staff. The dynamic *ff* is written below the staff.

mas

265 *ff* 16

Musical staff 265-274: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. A circled number 16 is placed above the staff. The dynamic *ff* is written below the staff.

275 *ff*

Musical staff 275-284: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. The dynamic *ff* is written below the staff.

286 *pp*

Musical staff 286-295: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. The dynamic *pp* is written below the staff. The staff ends with a repeat sign and two endings.

1.

2.

17 *p* tutti 18

Musical staff 296-305: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. A circled number 17 is placed above the staff. The dynamic *p* and the word *tutti* are written below the staff. A circled number 18 is placed above the staff.

cresc. molto

320 *p* tutti *cresc.*

Musical staff 306-315: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. The dynamic *p* and the word *tutti* are written below the staff. The dynamic *cresc.* is written below the staff.

330 *cresc.* Stringendo *cresc.* 19

Musical staff 316-325: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. The dynamic *cresc.* is written below the staff. The word *Stringendo* is written below the staff. A circled number 19 is placed above the staff.

340 *cresc.*

Musical staff 326-335: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. The dynamic *cresc.* is written below the staff.

RAPSODIA HÚNGARA



349 **(20)**
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The music features a melodic line with a *rall* marking. A dynamic marking *f* is present at the end of the staff.

359 **(21)**
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The music consists of a dense, rhythmic accompaniment of chords. A dynamic marking *f* is present at the end of the staff.

368 **(22)**
 Musical staff with treble clef, key signature of three sharps, and a common time signature. It features two first and second endings. A dynamic marking *f* is present at the end of the staff.

(23)
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The music is marked *poco a poco dim* and *cediendo poco a poco*. A dynamic marking *f* is present at the end of the staff.

388 **(24)** **Adagio** (♩ = 60)
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The music is marked *suave* and *p molto*.

(25) **Prestissimo** (♩ = 160)
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The music is marked *pp*.

407
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The music is marked *cresc* and *ff*.

417 **Lento** **VIVO** (♩ = 130)
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The music is marked *rall*.

RAPSODIA HÚNGARA nº 2



F. Liszt
tr.: J. Jarque

1 **LENTO A CAPRICHO** (♩=50)
marcato no ligado

f *mf*

8 **2**

16 *ten* *p*

25 **3**

Moderato (♩=100) *siempre ligero*

36 *p* *♩=95*

51 **4** **Vivo** (♩=90) *siempre*

58 **5** **LENTO A CAPRICHO** (♩=50) *f* *a tempo*

66 **6** *rall* *ten* *Ritenuato* *a tempo*

74 *f*

83 **7** *diminuendo* *pp*

95 *3* *rall*



105 *pp* 3 8

116 *morendo* 9 VIVO (♩ = 130) 8

134 10

144

156 *mas*

167 *cresc. accelerando*

177 11 *mf*

189 12 *pp* *mosso*

199

209 *pp*

13

229 14

RAPSODIA HÚNGARA-Bandurria 2ª



239 *cresc* *f*

249

259 15 *mas*

268 16 *ff*

279 *ff*

288 17 *pp* *pp* solo

297 *p*

308 18 *cresc. molto* Sololaudes

318 *p* tutti *cresc.*

328 19 *cresc.* Stringendo

338 *cresc.*

346 20 *rall*



RAPSODIA HÚNGARA-Bandurria 2ª

355 *V*

364

21 1. 2. 22

373

1. 2. 23 *poco a poco dim* *f*

384

24 *Adagio* (♩=60) *cediendo poco a poco* *rall*

25

pp *Prestissimo* (♩=160)

407

f

417

Lento *rall* *VIVO* (♩=130)

RAPSODIA HÚNGARA nº 2



F. Liszt
tr.: J. Jarque

1 LENTO A CAPRICHIO (♩=50)
marcato no ligado

8 *f*

17 *p*

26 3

35 Moderato (♩=100) *pp* *p* *siempre pp* *ligero* =95

46 4 Vivo (♩=90) *mp*

55

5 LENTO A CAPRICHIO (♩=50)

6 6 *rall* *ten*

Ritenuato *a tempo* *ff* *p* *f*

81 7 *rit.* *p* *dolce*

90 3 *pp* *diminuendo*



RAPSODIA HÚNGARA-Laúd

2

100 *rall* 8

110 *morendo* 9 *VIVO* (♩ = 130) 8 *pp*

129

140 10

150

160 *mas*

171 *cresc* 11

183 *mf* *mosso* *pp*

194 12

206 *divisibl*

217 13

227 *pp* 14

RAPSODIA HÚNGARA-Laúd



237 *cresc*

247 *f*

257 (15)

266 (16) *ff*

276 *ff*

286 *pp* 1. 2.

(17) *pp* tutti

307 *cresc. molto* (18)

317 *p* *p* *tutt* *cresc.*

327 *cresc.* (19) Stringendo

337

345 (20)



354

21

363

22

1. 2.

372

23

1. 2.

24

poco a poco dim

Adagio (♩=60)

382

25

cediendo poco a poco

Prestissimo (♩=160)

393

pp

403

Lento

VIVO (♩=130)

413

ff

RAPSODIA HÚNGARA nº 2



F. Liszt
tr.: J. Jarque

① **LENTO A CAPRICHIO** (♩=50)

8

16 *ten*

24

33 **Moderato** (♩=100) *pp*

41 (♩=95) *pp*

49 ④ **Vivo** (♩=90) *sempre giocando*

55

61 ⑤ **LENTO A CAPRICHIO** (♩=50) *mf a tempo*

70 ⑥ *ten Ritenuato* *a tempo* *ff*

78 *f* *ff* *rit.*



RAPSODIA HÚNGARA-Guitarra

2 (7)

pp dolce

95

diminuendo rall

105

pp

110

morendo

9 VIVO (♩ = 130)

pp

130

10

155

166

175 (11)

184 mas

193 (12) mosso

mosso

RAPSODIA HÚNGARA-Guitarra



203

213

222

14

240

249

259

267

276

285

294

303



RAPSODIA HÚNGARA-Guitarra

4

18

322

331

339

347

355

364

372

381

392

402

412

RAPSODIA HÚNGARA nº 2



F. Liszt
tr.: J. Jarque

① **LENTO A CAPRICHIO** (♩=50) ③ **Moderato** (♩=100)

23 4 7

38 $\text{♩}=95$ ④ **Vivo** (♩=90) 10 **LENTO A CAPRICHIO** (♩=50) ⑥ 8 15 *pp*

⑦ 22 ⑧ 9 ⑨ *a tempo* **VIVO** (♩=130) ⑩ 24 36

⑪ 16 ⑫ 8 ⑬ 16 ⑭ 8 4 ⑮ 30 *ten*

⑯ 16

279 (triángulo)

287 4 4 2. ⑰ 16 ⑱ 8 30

⑳

350

358

⑳ 4 2. ㉑ 4 2. ㉒ 4 ㉓ 4

366 ⑳ **Adagio** (♩=60) 4 ㉑ 3 ㉒ **Prestissimo** (♩=160) 24 **VIVO** (♩=130)

381 9